

PERCY ALDRIDGE GRAINGER,

**BRITISH
FOLK-MUSIC
SETTINGS**

**N^o 3. "SHEPHERD'S HEY."
SCORE.**

SCHOTT & CO



MUSICAL
Dunn
Schindler
1876/119
12-16-05



BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

Nr 3. "SHEPHERD'S HEY." Morris Dance Tune.

(by kind permission of Novello & Co Ltd)

Collected by
Cecil J. Sharp

from the playing of the fiddler of the Bidford Morris dancers. (1906).

Set for room-music twelve-some

Flute, Clarinet, [Horn at will] Baritone English (*chromatic*) Concertina,
3 Fiddles, 2 Middle-Fiddles (*Viola*), 2 Bass-Fiddles (*Celli*) & 1 Double-Bass (*Contrabasso*.)

by

Percy Aldridge Grainger.

begun 1908 ended 17. 11. 1909.

This setting is also dished up for piano. (see Nr 4 of this lot.)

See Morris Dance Tunes [set 2, Nr 4] (*Novello & Co Ltd*)
& The Morris Book (*Novello & Co Ltd*)
both by Cecil J. Sharp and Herbert C. Macilwaine.

All held within the above square is meant to be used in full in programs, where possible.

This setting is not suitable to dance Morris dances to.

Score $2\frac{1}{6}$ net.
Parts each 6^d net.

FAST. (Presto) M.M. $\text{♩} = \text{between } 96 \text{ \& } 116$

Flute.

B♭ Clarinet.

Horn in F.
at will. (*ad lib*)

Baritone English
(*chromatic*) Concertina.
Sounding an 8th (octave)
lower than it is written

1st Fiddle.
(*Violino*)

2nd Fiddle.

3rd Fiddle.

1st Middle-Fiddle.
(*Viola*)

2nd Middle-Fiddle.

1st Bass-Fiddle.
(*cello*)

2nd Bass-Fiddle.

Double-bass.
(*Contrabasso*)

shortish (*mezzo stacc*)

shortish (*mezzo stacc*)

5

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for a vocal soloist and a piano accompaniment. The vocal part is written in a single staff with a treble clef. The piano accompaniment consists of three staves: the right hand (treble clef) and the left hand (bass clef). The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and articulation markings such as *short (stacc)* (short, staccato). A measure number "10" is indicated in a box. The key signature is one sharp (F#), and the time signature is 3/4.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a guitar-like texture with plucked notes and triplets.

Key Signature: One sharp (F#).
Time Signature: 2/4.

Lyrics:
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree.

Performance Instructions:
 - *smooth (legato)*: Indicated for the vocal lines.
 - *louden slightly (poco cresc)*: Indicated for the vocal lines.
 - *plucked (pizz)*: Indicated for the piano accompaniment.
 - *mp*: Mezzo-piano dynamic marking.
 - *p*: Piano dynamic marking.
 - *3*: Triplet markings for the piano accompaniment.

The score includes measures 15 and 20, marked with box numbers. The piano accompaniment features a consistent rhythmic pattern of eighth notes and triplets, with plucked notes indicated by a 'pizz' marking.

Measures 25-30 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). Measure 25 is marked with a box containing the number 25. Measure 30 is marked with a box containing the number 30. The score includes various performance instructions: *louden (cresc)*, *plucked (pizz)*, *mf*, *mp*, and *bowed (arco)*. The piano part is marked *p* in measure 25.

Measures 35-40 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). Measure 35 is marked with a box containing the number 35. The score includes various performance instructions: *louden (cresc)*, *bowed (arco)*, *mf*, *crisp*, *ff*, and *plucked (pizz)*. The piano part is marked *ff* in measure 35.

6

louden (*cresc*)

mf

mf louden (*cresc*)

40

louden (*cresc*)

plucked (*pizz*)

f

louden (*cresc*)

louden (*cresc*)

f

louden (*cresc*)

plucked (*pizz*)

f

louden (*cresc*)

plucked (*pizz*)

f

louden (*cresc*)

plucked (*pizz*)

f

louden (*cresc*)

louden (*cresc*)

[illegible]

[illegible]

[illegible]

short (*stacc*)

Musical score for measures 85-90. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The tempo/mood is marked "marked and heavy" (*pesante e marc*). The score includes various dynamics such as *ff* (fortissimo) and *crisp*. The measures are numbered 85 and 90.

Musical score for measures 95-100. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The tempo/mood is marked "marked and heavy" (*marc. e pesante*). The score includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo). The measures are numbered 95 and 100.

louden (cresc)

Quickens slightly? (poco accel?)

Musical score for measures 100-105. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#). The tempo is marked "Quickens slightly? (poco accel?)". The dynamics are marked "louden (cresc)" and "fff". The score includes measures 100 and 105, with a repeat sign between them. The music features complex rhythmic patterns and a crescendo leading to a fortissimo section.

Musical score for measures 110-115. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#). The tempo is marked "long Very fast. (Prestissimo)". The dynamics are marked "sfff" and "fff". The score includes measures 110 and 115, with a repeat sign between them. The music features complex rhythmic patterns and a crescendo leading to a fortissimo section. The score includes the instruction "lots long" and "sfff".

PERCY ALDRIDGE GRAINGER

**OWN
WORKS.**

(In which no folk-music
tunes are used.)

Kipling Settings.

- Nr. 1. "DEDICATION"** (from "The Light that Failed").
Song for man's high voice and piano Net
s. d. 2 0
- Nr. 2. "WE HAVE FED OUR SEA FOR A THOUSAND YEARS"** (from "The Seven Seas").
For mixed chorus (men and boys or women), brass and strings (strings can be done without at will).
Full score
Choral and piano score (to sing from)
Band parts, each
- Nr. 3. "MORNING SONG IN THE JUNGLE"** (from "The Second Jungle Book").
For unaccompanied mixed chorus. Choral and piano score (to sing from)
- Nr. 4. "TIGER-TIGER"** (from "The Jungle Book").
For unaccompanied men's chorus, or man's high voice single (tenor solo), and men's chorus.
Choral and piano score (to sing from)

MANY MORE TO FOLLOW.

Room-music Tit-bits.

- Nr. 1. MOCK MORRIS.**
For string six-some (six single strings), or string band (seven-part).
Score 2 6
Parts 6d. each net, or the set 3 6

MORE TO FOLLOW.

- "A REIVER'S NECK-VERSE."** Words by A. C. SWINBURNE, (Poems and Ballads, 3rd series).
Song for voice and piano Net
s. d. 2 0

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC.

British Folk-music Settings.

Settings of English and Celtic folk songs, dance tunes, sea-chanties,
Morris dance tunes, and so on, for all sorts of combinations.

- Nr. 1. "MOLLY ON THE SHORE."** Irish Reel.
For string four-some (four single strings), or string band (no double basses).
Score 2 0
Parts 6d. each, or the set 2 0
- Nr. 2. "THE SUSSEX MUMMERS' CHRISTMAS CAROL."**
For piano 2 0
- Nr. 3. "SHEPHERD'S HEY."** Morris Dance.
For room-music twelve-some (flute, clarinet, [horn, at will,] baritone English concertina, and eight strings).
Score 2 6
Parts 4d. each, or the set 4 0
- Nr. 4. "SHEPHERD'S HEY."** Morris Dance.
Dished-up for piano 2 0
- Nr. 5. IRISH TUNE FROM COUNTY LONDONDERRY.**
For unaccompanied mixed chorus, without words (sing on "Ah," and so on).
Choral score (to sing from)
- Nr. 6. IRISH TUNE FROM COUNTY LONDONDERRY.**
Dished-up for piano 2 0
- Nr. 7. "BRIGG FAIR."** (Folk-song from Lincolnshire).
For a man's high voice single (tenor solo), and mixed chorus.
Choral and piano score (to sing from) 0 4
- Nr. 8. "I'M SEVENTEEN COME SUNDAY."** (Folk-song from Lincolnshire and Somerset).
For mixed chorus and brass band.
Choral and piano score (to sing from) 0 4
- Nr. 9. MARCHING TUNE.** (Folk-song tune from Lincolnshire).
For mixed chorus and brass band.
Choral and piano score (to sing from) 0 4

MANY MORE TO FOLLOW.

Settings of Dance-Folksongs from the Faerøe Islands.

- Nr. 1. "FATHER AND DAUGHTER."** (FADIR OG DÓTTIR). English version.
For five men's single voices, double mixed chorus, string and brass band (and mandoline and guitar band, at will). Net
s. d.
- Chorus parts { First chorus, women, each
" men, "
Second " women, "
" men, "

MORE TO FOLLOW.

SCHOTT & CO., LONDON.